

Mecklenburger Vögel, The, *Frankenberger*, Oct., p 41
 Opening Doors, *Smyser with Schuck*, Oct., p 56
 Outside In Bowls, *Friedlander*, March, p 52
 Pat Charley: Pattern and Influences, *Telford*, Jan., p 47
 Patrick Sargent: Fire Potter, *Whiting*, Nov., p 66
 Potting in Cape Town, *Rabinowitz*, Sept., p 65
 Raku Potter Charles Bohn, *Bynum*, June/July/Aug., p 75
 Robert Brady's Vases and Bowls, *Schwartzburg*, Sept., p 53
 Scott Jones' Decorated Platters, *Lupia*, Sept., p 45
 Stages of Development: Karen Bennicke, Bente Hansen and Peder Rasmussen, *Zettersten*, Nov., p 40
 Starting Over, *Dano*, Apr., p 25
 Starting Over in the Mountains, *Anderson*; A New Way of Working, *Kaplan*, June/July/Aug., p 51
 Superior Inspiration, *Risak*, Nov., p 46
 Svend Bayer, *Hewitt*; Excerpts from a Svend Bayer Conversation with Lucy Birtles, March, p 45
 Taking the Rude out of Extrude, *Laska*, Sept., p 60
 Vessel as Canvas, *Kolodziejewski*, Sept., p 55
 Walter Dexter: Surface and Sculpture, *Gustafson*, Oct., p 40

Sculptors and Sculpture

Atmospheres, *Jones*, Jan., p 44
 Baptism Through Fire, *Emmelmann with Arrowsmith*, May, p 54
 Barcelona's Castilla Fountain, *Madola*, March, p 58
 Bill Stewart, *Dawson*, Apr., p 50
 Bradley Miller, *Dixon*, Dec., p 42
 Eduardo Andaluz, *Hernandez*, May, p 42
 From the Feet Up, *Natsoulas*, June/July/Aug., p 68
 Fusz György, *Pogány*, Apr., p 29

Handbuilding with Suspended Clay, *Thornbury*, May, p 44
 Italy's Franco Rampi, *Grosso*, Sept., p 35
 Jim Leedy: The Re-enchantment of Clay, *Catto and Cadieux*, Feb., p 57
 Justin Novak: Consumer Confidence, Feb., p 46
 Living Tile, *Resnick*, Nov., p 53
 Low-Fire-Salt Fuming, *Soldner*, Apr., p 41
 Marc Leuthold, Nov., p 58
 Patrick Crabb: Contemporary Archaeologist in Clay, *Peterson*, May, p 35
 Post-Industrial Ceramics: An Interview with Rudy Fleck, *Lauria*, Dec., p 57
 Robert Harrison's Gibson Gateway, *Racker*, Jan., p 42
 Shaping Abstract Ideas, *LaPointe*; Process Tips and Attitudes, Sept., p 49
 Sister Dennis Frandrup, *Huston*, Jan., p 51
 Stages of Development: Karen Bennicke, Bente Hansen and Peder Rasmussen, *Zettersten*, Nov., p 40
 Steve Welch, Oct., p 39
 Susan Eisen, *Rauch*, June/July/Aug., p 48
 Thrown Together, *Yep*, Oct., p 54
 Wood-Firing Dialogue: An Interview with John Balistreri, *Leedy*, Oct., p 45

Studio, Tools and Equipment

\$1200 Studio, The, *Krakowski*, May, p 89
 Baptism Through Fire, *Emmelmann with Arrowsmith*, May, p 54
 Bradley Miller, *Dixon*, Dec., p 42
 Ceramics in Northern Ireland: More There than the Troubles, *Malm*, Jan., p 31
 China Paint: The Ultimate in Low Fire, *Lewing*, Feb., p 39
 Chris Carter: An Autobiography, Feb., p 61
 Designing for an Italian Factory, *Koblitz*, Jan., p 37
 Diane Kenney: An Autobiography, May, p 37
 Edgcomb Potters, *Drake*; Marrying Production

Values and Creative Spirit, *Hilton*, June/July/Aug., p 60
 Following Anagama Tradition, *Martin*, Apr., p 32
 Handbuilding with Suspended Clay, *Thornbury*, May, p 44
 Handbuilt Vessels, *Hartley*, Nov., p 63
 Jatun Molino: A Pottery Village in the Ecuadorian Amazon Basin, *Molinero*, May, p 63
 Laser-Engraved Surfaces, *Lehman*, Jan., p 61
 Latest on Glaze Calculation Software, The, *Malmgren*, Oct., p 50
 Living Tile, *Resnick*, Nov., p 53
 Low-Fire-Salt Fuming, *Soldner*, Apr., p 41
 Making a Living in the '90s: Teaching in the Studio, *Bub*, Nov., p 48
 Mark Nafziger, *Clark*, Dec., p 29
 Mecklenburger Vögel, The, *Frankenberger*, Oct., p 41
 Mysterious Hole, The: Determining Correct Burner-Orifice Size, *Ward*, May, p 50
 Opening Doors, *Smyser with Schuck*, Oct., p 56
 Outside In Bowls, *Friedlander*, March, p 52
 Pat Charley: Pattern and Influences, *Telford*, Jan., p 47
 Philadelphia's Clay Studio, *Vavrek*; 20th Anniversary Show, *Clark*, March, p 63
 Potting in Cape Town, *Rabinowitz*, Sept., p 65
 Raku Potter Charles Bohn, *Bynum*, June/July/Aug., p 75
 Shaping Abstract Ideas, *LaPointe*; Process Tips and Attitudes, Sept., p 49
 Starting Over, *Dano*, Apr., p 25
 Starting Over in the Mountains, *Anderson*; A New Way of Working, *Kaplan*, June/July/Aug., p 51
 Svend Bayer, *Hewitt*; Excerpts from a Svend Bayer Conversation with Lucy Birtles, March, p 45
 Taking the Rude out of Extrude, *Laska*, Sept., p 60

